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BRIEF HISTORY OF COSSACK AND THE ART AWARDS

THE BEAUTIFUL COASTAL TOWN OF COSSACK, LOCATED SOME 1600 KILOMETRES NORTH OF PERTH, HAS A BRILLIANT HISTORY DATING BACK TO 1886 WHEN FRANCIS T GREGORY UNDERTOOK THE FIRST EUROPEAN EXPLORATION OF THE PILBARA REGION IN WESTERN AUSTRALIA’S NORTH WEST.

A port was soon established to support the local pastoral industry and since then the town has supported a variety of activities, including the development of a significant pearling industry. As industry in Cossack grew and declined so too did its population. The once thriving multicultural town of more than 400 people was virtually abandoned by the early 1950s.

Today, the retired town of Cossack serves as a popular tourist destination and its beautifully restored buildings, a perfect place to host the region’s most highly anticipated art prize.

The Cossack Art Awards had their genesis in the early 1990s. They were the brainchild of former Cossack caretaker Brian Hoey, who developed the concept of exhibiting the works of local artists in the newly restored buildings of the historic Cossack settlement. Artists eagerly submitted works to be displayed within the enchanting architecture of magnificent granite and bluestone masonry.

In the early years the Cossack Art Awards were held in the Bond Store, with local resource companies Hamersley Iron Pty Ltd (Rio Tinto), Robe River Iron Associates and Woodside Offshore Petroleum as major sponsors. In 1998 Philip Crabb, mining entrepreneur and tireless advocate for regional Western Australia, became the inaugural patron of the Cossack Art Awards.

Entries to the awards have multiplied over the years, resulting in additional demand for wall space. Since 1999 artworks have not only been displayed in the Bond Store, but also in the Post and Telegraph Building. Sponsorship and patronage has also increased and the Cossack Art Awards have grown to become Australia’s most unique regional art award.

In July every year, the beautiful and historic town of Cossack comes alive with the work of hundreds of talented artists from across the region and Australia for the Cossack Art Awards. Attracting thousands of visitors each year, vibrant entries dress the walls of the heritage listed buildings for three weeks of public display.

In 2019 we celebrate the 27th Anniversary of the Cossack Art Awards, the outstanding contribution they make to arts and culture in the Pilbara region and the future of the Awards in years to come.
KEY DATES, DEADLINES AND INFORMATION

All entries will be accepted via our website www.cossackartawards.com.au

KEY DATES AND DEADLINES

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 18 March</td>
<td>Entries open</td>
</tr>
<tr>
<td>From 28 May</td>
<td>Interstate freight due dates from now. Please refer to page 10 for detailed information.</td>
</tr>
<tr>
<td>Thursday 6 June</td>
<td>Entries close (Unless 300 entries are received prior)</td>
</tr>
<tr>
<td>Wednesday 26 June - Friday 28 June</td>
<td>International Art Services open for Perth Artists to drop artworks (10am-3pm)</td>
</tr>
<tr>
<td>Saturday 6 July</td>
<td>Cossack Bond Store Open for Pilbara Based Artists to drop artwork (9am-12pm)</td>
</tr>
<tr>
<td>Sunday 7 July</td>
<td>Cossack Bond Store Open for Pilbara Based Artists to drop artwork (9am-12pm)</td>
</tr>
<tr>
<td>Saturday 20 July</td>
<td>Awards Opening Night – Invite only</td>
</tr>
<tr>
<td>Sunday 21 July</td>
<td>Public Opening/Cossack Family Day</td>
</tr>
<tr>
<td>Sunday 21 July - Sunday 11 August</td>
<td>Exhibition open from 10am-3pm daily</td>
</tr>
<tr>
<td>Friday 16 August</td>
<td>Pilbara based Artists may collect artwork from Cossack Bond Store (9am-2pm)</td>
</tr>
<tr>
<td>Saturday 17 August</td>
<td>Pilbara based Artists may collect artwork from Cossack Bond Store (9am-2pm)</td>
</tr>
<tr>
<td>Wednesday 21 - Friday 23 August</td>
<td>Artwork can be collected from International Art Services Depot in Malaga, Perth (10am-3pm)</td>
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ENTRIES

In 2019 all entries will be accepted via our website www.cossackartawards.com.au

- Artist will receive an automated artwork label on 14 June 2019 - this is to be attached to the back of your work PRIOR to arrival at Cossack. Failure to do so may result in your work not being accepted in the awards
- The details provided in the online form as of 28 June 2019 will be printed in the catalogue
- Artworks must be completed prior to entry and must be accompanied with an image for curation purposes only

FEES

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
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<tr>
<td>Standard Entry Fee</td>
<td>$45.00</td>
</tr>
<tr>
<td>Artwork commission payable to the City of Karratha</td>
<td>30% (inc GST)</td>
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Pricing of artwork cannot be amended once an artwork has been entered

ELIGIBILITY

- All entrants must be 16 years of age or over as of 30 June 2018
- Artists entering categories determined by location of residents may be required to provide proof of address
- No photography will be accepted
- All entries must be two dimensional
- All artworks must be suitably framed / stretched and must be fitted with appropriate hanging devices
- Artworks must not exceed 1.4m width x 1.4m height in size
- Artworks must not exceed 12kg in weight
TERMS AND CONDITIONS

A total of 300 artworks will be accepted for exhibition. Entries will close once 300 entries have been received, or once the entry close date is reached, whichever comes first. No further entries will be accepted beyond this point.

FEES AND PAYMENTS
- Entry fee is $45 per artwork and is non-refundable.
- All works must be for sale as all categories are acquisitive. A commission of 30% (GST incl) will be deducted from the selling price of any work sold during the exhibition.
- Should GST apply to the sale of your artwork, ensure it is included in the total selling price.
- Should the selling price of the work exceed the sum of the prize, the winning artist must accept the lower amount.
- Pricing of artwork cannot be amended once an artwork has been entered.
- Please ensure your ABN declaration in the online entry form is correct. You will not need to complete a separate RCTI form.
- Payment for sold work will be made to the artist at the completion of the exhibition via EFT. Failing to include your correct bank account details at the point of entry will delay payment.
- Payment will be made within 60 days of the close of the exhibition.
- Artists will be notified of the sale of their artwork at the completion of the exhibition.

ELIGIBILITY
- All entrants must be 16 years of age or over as of 30 June 2019.
- All entries are eligible for the Best Overall Artwork. People’s Choice and all Pilbara entries will be eligible for Best Pilbara Artwork.
- Artworks received that do not comply in full with the details included in the correlating entry form may be excluded from the exhibition and award.
- Artworks will only be received during designated drop off times or by International Art Services. Artworks that are received in a location other than those specified will not be included within the competition and the artist will be responsible for immediate collection.
- Entries that exceed the recommended size and weight will be deemed ineligible.
- The City of Karratha reserves the right not to exhibit artwork for exhibition if deemed unsuitable, and the artists will be duly notified, and return freight will be at the artist’s cost.
- Entries that fail to provide an appropriate hanging device as outlined on the following page, may be excluded from the exhibition and award.
- Only artists who receive personal invitations to the Invited Artist Category should submit to this category.
- Artists submitting to the Emerging Young Artists Category must be between the ages of 16-25 years of age and are NOT required to be an enrolled art student. However artwork submitted from artists aged 16-18 years will be vetted by organisers prior to being hung in the exhibition.
- Artists who enter, but fail to deliver their artworks at the designated time will be excluded from entering the following year.

ARTWORK REQUIREMENTS
- Only one artwork per artist may be submitted. (diptych & triptych are not eligible).
- Works cannot be collaborative and must be completed by an individual artist.
- No photography will be accepted.
- All entries must be two dimensional only. All three dimensional works will be deemed ineligible.
- While works must be two dimensional, any medium and/or any support type can be submitted for all categories, except where otherwise noted.
- Artwork can be entered into ONE category only.
- All works submitted must be the artist’s own original work and executed in the previous 12 months.
- All works must be suitably framed and/or stretched.
- All works must be fitted with appropriate hanging devices such as ‘D’ rings and wire.
- The maximum dimension of artwork is:
  - 14m width
  - 14m height
  - Weight of 12kg
- All categories are acquisitive.

EXHIBITION
- The City of Karratha reserves the right to reproduce entries for publicity, catalogue, future years marketing material and archival purposes in association with the awards.
- No work will be removed or photographed by visitors to the gallery during the currency of the exhibition.
- Insurance for artworks whilst in transit is the exhibitor’s responsibility. Once delivered to Cossack they are covered for fire and theft only. Any other insurance will be the responsibility of the exhibitor.

EMERGING ARTIST CATEGORY
- Entrants into the Emerging Artist Category must be 16 - 25 years of age (entrants must turn 16 by 30 June 2019).
- Entrants must not have won the Emerging Artist Award in previous years.

PORTRAITS CATEGORY
- All entries to Portraits Category must be accompanied by a signed talent release form from the subject. Talent release forms are available for download from the website or cossackart@karrathawa.gov.au. Entries must be emailed to cossackart@karrathawa.gov.au with artist name and title in the subject field. Failure to provide this may result in exclusion from the exhibition and award.

INTERSTATE ARTISTS
- Please note if you are an interstate artist and choose to freight your artwork with our preferred supplier IAS the deadline for these are before entries close. The deadline for each major centre is listed on page 10.
ARTIST IN RESIDENCE PROGRAM

- In 2018, Professional Art Management completed a review of the current Artist in Residence program, with the aim to expand the knowledge and reputation of the Cossack Art Award to a national and international audience.

- The format of the Artist in Residence program will change for the 2020 residency, with applications for this opening in the second half of 2019 and being open to ALL creatives (painters, photographers, curators, musicians etc) who can deliver the key objective of "an exhibition" on completion of the residency. This program is valued at $15,000 and presented by Rio Tinto.

- For more information on the 2020 Artist In Residence Program please contact cossack.art@karratha.wa.gov.au

JUDGING

- Selection and the judges’ decision are final.

- No correspondence will be entered into regarding their decision.

HANGING DEVICES REQUIREMENTS

Artwork at Cossack Art Awards is suspended on an existing hanging system using cables and adjustable hanging hooks, in a tightly packed, salon style hang.

This means that the installers require your artwork to have a very specific hanging device fixed into the back of your artwork. Please carefully note the instructions below as devices suitable for many art galleries will not be suitable for the Cossack Art Awards.

1. You will need to attach two pairs of D-rings or triangle-rings on the back of your artwork. Please ensure that they are able to support the weight of your artwork – check the manufacturers guidelines to be sure they are the correct calibre.

2. Attach one pair of D-rings 2cm down from the top of your artwork, ensuring that they are not visible above the frame. These fixings will assist us in avoiding your paintings tilting forward when displayed.

3. Attach the second pair of D-rings approximately two-thirds to three-quarters of the way up from the bottom of the artwork. Thread picture-quality cord or braided wire ONLY through your two rings, then draw fairly tightly so that the wire or cord does not droop. Both ends of your wire or cord should be knotted around the D-ring and twisted as close to the D-ring as possible. This secures the wire firmly at each end and prevents the loose ends of the wire catching in the hanging system or damaging your artworks.

Points to note:

- Artworks without D-rings and appropriate hanging wire or cord will not be accepted.

- The Cossack Art Awards and the City of Karratha accept no responsibility for artworks not properly prepared for hanging as illustrated in this guide.

- If you’re unsure about how to fit D-rings and hanging wire to your artwork, contact the City of Karratha.
ARTWORK CATEGORIES

BEST OVERALL ARTWORK
Prize money $15,000
Award Sponsor
City of Karratha

BEST ARTWORK BY PILBARA ARTIST
Prize money $10,000
Sponsor
PILBARA PORTS AUTHORITY
Artist must reside in the Pilbara.

INVITED ARTISTS
Prize money $8,000
Sponsor
ECM
Artists will receive an invitation to enter this category

PORTRAITS
Prize money $8,000
Sponsor
City of Karratha

NORTH WEST FLORA AND FAUNA
Prize money $8,000
Sponsor
City of Karratha
PAINTING BY PILBARA INDIGENOUS ARTIST
Prize money $8,000
Sponsor

PAINTING PILBARA LANDSCAPE
Prize money $8,000
Sponsor

PEOPLE’S CHOICE AWARD
Prize money $3,000
Sponsor

EMERGING YOUNG ARTISTS (16–25 YEARS OF AGE)
Prize money $8,000
Sponsor

PAINTING OPEN THEME
Prize money $8,000
Sponsor

WORKS ON PAPER
Prize Money $8,000
Sponsor

Artist must be between the ages of 16–25 years of age and are NOT required to be an enrolled art student. Emerging/new artists are encouraged to enter this award.

While works must be 2-Dimensional, any medium and/or any support type can be submitted for all categories, except where otherwise noted.
ARTWORK FREIGHT AND DELIVERY

City of Karratha will cover the cost of artwork freight from Perth IAS Depot to Cossack and return.

International Art Services (IAS) is the recommended transit company for all artwork travelling from Perth, other regional WA districts and interstate. Please refer to the below information for further details. If you have any questions regarding IAS please contact Doug Walker on 08 9249 5376 or dwalker@iasdas.com.au. IAS Perth is offering generous discount on their freight services for artists of Cossack Art Awards.

INTERNATIONAL ART SERVICES PERTH FREIGHT AND DELIVERY

Cost
City of Karratha will cover the cost of artwork freight from Perth IAS Depot to Cossack and return. All artists are responsible for the payment, management and insurance of their work from their studio/home to the Perth IAS Depot and return (if not sold).

Artwork Drop Off
All works need to be delivered to International Art Services Depot, 719 Marshall Road Malaga WA Wednesday 26 June to Friday 28 June 2019, between 10am and 3pm.
It is each artist’s responsibility to ensure their work is delivered to IAS Perth in the above timeframe at their own cost. If you are an interstate artist the interstate freight information is detailed below.

Artwork Collection
Works can be collected from IAS depot from:
Monday 21 August - Wednesday 23 August 2019
Between 10am and 3pm only
Please call 08 9249 5376 prior to collecting your work
Interstate artworks will arrive on the East Coast in September.

Metropolitan Pick ups
Can be arranged at the artists cost. To be negotiated with IAS on (08) 9249 5376

Regional Pick up
Can be arranged at the artists cost. To be negotiated with IAS on (08) 9249 5376

- Artists are solely responsible for insurance of their works whilst in transit
- Please call IAS Perth should you wish to organise delivery direct from/to your home or studio
- Artwork is unable to be sent to Cossack via Australia Post or other courier services
- IAS Perth is offering heavily discounted freight for artists participating in the Cossack Art Awards to transport their works to and from the IAS Perth depot

INTERSTATE FREIGHT

Any interstate artists wanting to utilise the IAS interstate shuttle service must have their artworks at the corresponding IAS Depot by the following dates:

IAS Brisbane, 17 Macadam St Seventeen Mile Rock QLD 4073 Friday 31 May 2019
IAS Canberra, 6 Faunce St Queanbeyan NSW 9773 Tuesday 28 May 2019
IAS Sydney, 5/55 Kent Rd Mascot NSW 2020 Tuesday 4 June 2019
IAS Melbourne, 25 Logistics St Keilor Park VIC 3042 Tuesday 4 June 2019

Fees apply. More information is available at www.cossackartawards.com.au

PILBARA BASED ARTISTS PERSONAL DELIVERY AND COLLECTION OF ARTWORK

Personal drop off
Pilbara based artists must drop their works directly to the COSSACK BOND STORE, COSSACK on Saturday 6 July 2019 between 9am and 12pm
Sunday 7 July 2019 between 5pm and 7pm
Please note that artwork will not be accepted after Sunday 7 July 2018 at 12pm

Personal collection from Cossack (artists, sponsors and purchasers)
Local Artists, Sponsors and Purchasers to collect artworks:
Friday 16 and Saturday 17 August between 9am and 2pm
Artwork cannot be accepted or collected at the City of Karratha Administration Building
PACKING YOUR ARTWORK FOR TRANSIT

1. **GLAZING:** If your artwork is framed in glass, please tape the glass with masking tape, so that if it breaks it does not fall into the work and cause damage. The tape should be on the glass only, not the frame. For small frames, one strip of tape vertically in the centre of the glass, one horizontal strip and one strip on each diagonal will be sufficient. Larger frames will need more.

2. **FRAMES:** To protect ornate, fancy-cornered or fragile frames, place sponges or other soft packing materials on solid areas of the frame. The top solid panel will rest on the sponges, rather than on the fragile or ornate part of the frame.

3. **WRAPPING:** Wrap your artwork in a packing material such as Bubblewrap or Cellair that absorbs shock and provides a waterproof barrier. **NOTE:** Bubble wrap may damage some surfaces by transferring a pattern to paint layers and gilding. It is recommended that tissue, Tyvek or Mylar is placed between your painting and the bubblewrap. If you are using bubble wrap to pack your items, put the bubbles on the outside. **CAUTION:** If the surface of your painting is sticky, DO NOT use tissue – use Tyvek or Mylar.

4. **TAPES:** Never use clear tapes, coloured masking tapes or cotton tape are more visible to assist with unpacking. Tabbing the end of tape will allow the ease of unpacking, and prevent unwanted pressure on the object.

5. **ADDITIONAL PROTECTION:** Brown paper may be added for further protection. Wrap the whole package and tape the ends. Boxes made from card, Polypropylene or coreflute provide your artwork with even more protection. A range of premade boxes are available, but it may be necessary to make your own. Generally keep boxes as small as possible while providing sufficient protection.

6. **LABELS AND INSTRUCTIONS:** Always define each layer of packing materials with arrows or other marks to indicate front, back and top of orientation. It is very important to secure any special packing / unpacking instructions to your artwork to assist the people handling the objects and prevent damage.

**Materials to avoid when packing artworks**
- coloured tissues and fabrics which may run, newspapers and wool
- rubber bands, paper clips, staples, blu tack, adhesive tape in contact with artworks

**ARTWORK IDENTIFICATION**

**Labelling Artwork** – Please ensure that your artwork has the Cossack Artwork Label attached to the back of the work. Artist will receive an automated artwork label on 14 June 2019 – this is to be attached to the back of your work PRIOR to arrival at Cossack. Failure to attach this label may result in your artwork NOT being accepted and therefore forfeit your entry into the awards.

**Labelling Packaging** – Please ensure that your packing is clearly marked with:
- Cossack Art Awards
- Artist name
- Title of work
- Artist identity number
- Artist contact number
- Artist address
2019 COSSACK ART AWARDS
PRESENTATION EVENING

Saturday 20 July 2019

All category winners will be announced at this event and published live on the Cossack Art Awards facebook page at facebook.com/cossackartawards. Names will be published on the City of Karratha and Cossack Art Awards website following the event.

All exhibiting artists will be invited attend the event with one guest. Invitations will be sent to your nominated email address. RSVPs will be required. Failure to formally RSVP to your invitation may result in you NOT gaining entry into the event on the evening.

EXHIBITION

The Cossack Art Awards Exhibition will be open daily from 10am to 3pm from Sunday 21 July 2019 until Sunday 11 August 2019. The exhibition is held in the Bond Store and Post and Telegraph Building in Cossack, WA. Entry to the exhibition is free.

PUBLIC PROGRAM CALENDAR

A range of Public Program events are set to be released in the lead up to the Cossack Art Awards exhibition. Education Programs are available by appointment, for information and to secure a booking please email cossack.art@karratha.wa.gov.au.

STAY UP TO DATE

facebook.com/cossackartawards
cossackartawards.com.au