INFORMATION BOOKLET

ENTRIES OPEN
29 APR 2020

EXHIBITION OPEN
18 JUL - 9 AUG 2020
## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRIEF HISTORY OF COSSACK AND THE ART AWARDS</td>
<td>4</td>
</tr>
<tr>
<td>KEY DATES, DEADLINES AND INFORMATION</td>
<td>5</td>
</tr>
<tr>
<td>TERMS AND CONDITIONS</td>
<td>6</td>
</tr>
<tr>
<td>HANGING REQUIREMENTS</td>
<td>7</td>
</tr>
<tr>
<td>ARTWORK CATEGORIES</td>
<td>8</td>
</tr>
<tr>
<td>ARTWORK DELIVERY, PACKAGING AND IDENTIFICATION</td>
<td>9</td>
</tr>
<tr>
<td>AWARDS PRESENTATION, EXHIBITION AND PUBLIC PROGRAM</td>
<td>11</td>
</tr>
</tbody>
</table>
BRIEF HISTORY OF COSSACK AND THE ART AWARDS

THE BEAUTIFUL COASTAL TOWN OF COSSACK, LOCATED SOME 1600 KILOMETRES NORTH OF PERTH, HAS A BRILLIANT HISTORY DATING BACK TO 1886 WHEN FRANCIS T GREGORY UNDERTOOK THE FIRST EUROPEAN EXPLORATION OF THE PILBARA REGION IN WESTERN AUSTRALIA’S NORTH WEST.

A port was soon established to support the local pastoral industry and since then the town has supported a variety of activities, including the development of a significant pearling industry. As industry in Cossack grew and declined so too did its population. The once thriving multicultural town of more than 400 people was virtually abandoned by the early 1950s.

Today, the retired town of Cossack serves as a popular tourist destination and its beautifully restored buildings, a perfect place to host the region’s most highly anticipated art prize.

The Cossack Art Awards had their genesis in the early 1990s. They were the brainchild of former Cossack caretaker Brian Hoey, who developed the concept of exhibiting the works of local artists in the newly restored buildings of the historic Cossack settlement. Artists eagerly submitted works to be displayed within the enchanting architecture of magnificent granite and bluestone masonry.

In the early years the Cossack Art Awards were held in the Bond Store, with local resource companies Hamersley Iron Pty Ltd (Rio Tinto), Robe River Iron Associates and Woodside Offshore Petroleum as major sponsors. In 1998 Philip Crabb, mining entrepreneur and tireless advocate for regional Western Australia, became the inaugural patron of the Cossack Art Awards.

Entries to the awards have multiplied over the years, resulting in additional demand for wall space. Since 1999 artworks have not only been displayed in the Bond Store, but also in the Post and Telegraph Building. Sponsorship and patronage has also increased and the Cossack Art Awards have grown to become Australia’s most unique regional art award.

In July every year, the beautiful and historic town of Cossack comes alive with the work of hundreds of talented artists from across the region and Australia for the Cossack Art Awards. Attracting thousands of visitors each year, vibrant entries dress the walls of the heritage listed buildings for three weeks of public display.

In 2020 we celebrate the 28th Anniversary of the Cossack Art Awards, and the outstanding contribution they make to arts and culture in the Pilbara region and the future of the Awards in years to come.

Following the outbreak of the COVID 19 pandemic, Cossack Art Award will proceed in 2020 only as an online Exhibition, with entry open exclusively to Pilbara based Artists. We look forward to exploring innovative methods to share our Art, Ideas and Stories across the Country.
KEY DATES, DEADLINES AND INFORMATION

All entries will be accepted via our website www.cossackartawards.com.au

2020 CHANGES
Following the COVID-19 Pandemic, a number of adaptations have been made to this years Cossack Art Awards to ensure that we can still carry out the award with the health and safety of our Artists and Patrons front of mind;
- Entry is open exclusively to Pilbara based Artists
- Number of Entries reduced to 150
- Major associated events e.g. Gala Night and Family Day have been removed from the program
- The Exhibition will be presented online as a digital catalogue and virtual gallery
- Unless social distancing and gathering measures are lifted, there will be no public access granted to the Cossack site.

KEY DATES AND DEADLINES

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Wednesday 29 April</td>
<td>Entries open</td>
</tr>
<tr>
<td>Friday 12 June</td>
<td>Entries close (Unless 150 entries are received prior)</td>
</tr>
<tr>
<td>Saturday 27 June</td>
<td>Cossack Bond Store Open for Pilbara Based Artists to drop artwork (9am-12pm)</td>
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<tr>
<td>Sunday 28 June</td>
<td>Cossack Bond Store Open for Pilbara Based Artists to drop artwork (9am-12pm)</td>
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<tr>
<td>Saturday 18 July</td>
<td>Exhibition released on <a href="http://www.cossackartawards.com.au">www.cossackartawards.com.au</a></td>
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<tr>
<td>Friday 14 August</td>
<td>Artists may collect artwork from Cossack Bond Store (9am-2pm)</td>
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<tr>
<td>Saturday 15 August</td>
<td>Pilbara based Artists may collect artwork from Cossack Bond Store (9am-2pm)</td>
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ENTRIES
In 2020 all entries will be accepted via our website www.cossackartawards.com.au
- Artist will receive an automated artwork label on 14 June 2020 - this is to be attached to the back of your work PRIOR to arrival at Cossack. Failure to do so may result in your work not being accepted in the awards
- The details provided in the online form as of 12 June 2020 will be printed in the catalogue
- Artworks must be completed prior to entry and must be accompanied with an image for curation purposes only
- Due to COVID restrictions, the 2020 award is only open to Pilbara based artist to enter

FEES

<table>
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<tr>
<th>Standard Entry Fee</th>
<th>$45.00</th>
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<tbody>
<tr>
<td>Artwork commission payable to the City of Karratha</td>
<td>30% (inc GST)</td>
</tr>
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</table>

Pricing of artwork cannot be amended once an artwork has been entered

ELIGIBILITY
- All entrants must be 16 years of age or over as of 30 June 2020 for standard entry
- Artists entering categories determined by location of residents may be required to provide proof of address
- No photography will be accepted
- All entries must be two dimensional
- All artworks must be suitably framed / stretched and must be fitted with appropriate hanging devices
- Artworks must not exceed 14m width x 14m height in size
- Artworks must not exceed 12kg in weight
TERMS AND CONDITIONS

A total of 150 artworks will be accepted for exhibition. Entries will close once 150 have been received, or once the entry close date is reached, whichever comes first. No further entries will be accepted beyond this point.

FEES AND PAYMENTS
- Entry fee is $45 per artwork and is non-refundable.
- All works must be for sale as all categories are acquisitive. A commission of 30% [GST incl] will be deducted from the selling price of any artwork sold during the exhibition.
- Should GST apply to the sale of your artwork, ensure it is included in the total selling price.
- Should the selling price of the work exceed the sum of the prize, the winning artist must accept the lower amount.
- Pricing of artwork cannot be amended once an artwork has been entered.
- Please ensure your ABN declaration in the online entry form is correct. You will not need to complete a separate RCTI form.
- Payment for sold work will be made to the artist at the completion of the exhibition via EFT. Failing to include your correct bank account details at the point of entry will delay payment.
- Payment will be made within 60 days of the close of the exhibition.
- Artists will be notified of the sale of their artwork at the completion of the exhibition.

ELIGIBILITY
- All entrants must be 16 years of age or over as of 30 June 2020 for standard entry.
- All entries are eligible for the Best Overall Artwork, People’s Choice and all Pilbara entries will be eligible for Best Pilbara Artwork.
- Artworks received that do not comply in full with the details included in the correlating entry form may be excluded from the exhibition and award.
- Artworks will only be received during designated drop off times. Artworks that are received in a location other than those specified will not be included within the competition and the artist will be responsible for immediate collection.
- Entries that exceed the recommended size and weight will be deemed ineligible.
- The City of Karratha reserves the right not to exhibit artwork for exhibition if deemed unsuitable, and the artists will be duly notified, and return freight will be at the artist’s cost.
- Entries that fail to provide an appropriate hanging device as outlined on the following page, may be excluded from the exhibition and award
- Artists submitting to the Emerging Young Artists Category must be between the ages of 16-25 years of age and are NOT required to be an enrolled art student. However artwork submitted from artists aged 16-18 years will be vetted by organisers prior to being hung in the exhibition.
- Artists who enter, but fail to deliver their artworks at the designated time will be excluded from entering the following year.

ARTWORK REQUIREMENTS
- Only one artwork per artist may be submitted. (diptych & triptych are not eligible).
- Works cannot be collaborative and must be completed by an individual artist.
- No photography will be accepted.
- All entries must be two dimensional only. All three dimensional works will be deemed ineligible.
- While works must be two dimensional, any medium and/or any support type can be submitted for all categories, except where otherwise noted.
- Artwork can be entered into ONE category only
- All works submitted must be the artist’s own original work and executed in the previous 12 months.
- All works must be suitably framed and/or stretched.
- All works must be fitted with appropriate hanging devices such as ‘D’ rings and wire.
- The maximum dimension of artwork is:
  - 1.4m width | 1.4m height | 12kg weight
- All categories are acquisitive.

EXHIBITION
- The City of Karratha reserves the right to reproduce entries for publicity, catalogue, future years marketing material and archival purposes in association with the awards.
- Insurance for artworks whilst in transit is the exhibitor’s responsibility. Once delivered to Cossack they are covered for fire and theft only. Any other insurance will be the responsibility of the exhibitor.

EMERGING ARTIST CATEGORY
- Entrants into the Emerging Artist Category must be 16 - 25 years of age (entrants must turn 16 by 30 June 2020).
- Entrants must not have won the Emerging Artist Award in previous years.

PORTRAITS CATEGORY
- All entries to Portraits Category must be accompanied by a signed talent release form from the subject. Talent release forms are available for download from www.cossackartawards.com.au
- Failure to provide this may result in exclusion from the exhibition and award

2020 SPECIAL CONDITIONS
- Due to restrictions on travel and freight, Cossack 2020 entries are open exclusively to Pilbara based Artists. Artists will be asked to list a Pilbara residential address upon entry and may be asked to provide a Driver’s License/ID when delivering works.
ARTIST IN RESIDENCE PROGRAM
- The format of the Artist in Residence program will change for the 2020 residency, with applications for this opening in May 2020 and being open to ALL creatives (painters, photographers, curators, musicians etc) who can deliver the key objective of “an exhibition” on completion of the residency. This program is valued at $10,000 and presented by Rio Tinto.
- Only Pilbara based artists are eligible to apply.
- For more information on the 2020 Artist In Residence Program please contact cossack.art@karratha.wa.gov.au

JUDGING
- Selection and the judges’ decision are final.
- No correspondence will be entered into regarding their decision.

HANGING DEVICES REQUIREMENTS
Artwork at Cossack Art Awards is suspended on an existing hanging system using cables and adjustable hanging hooks, in a tightly packed, salon style hang.

This means that the installers require your artwork to have a very specific hanging device fixed into the back of your artwork. Please carefully note the instructions below as devices suitable for many art galleries will not be suitable for the Cossack Art Awards.

1. You will need to attach two pairs of D-rings or triangle-rings on the back of your artwork. Please ensure that they are able to support the weight of your artwork – check the manufacturers guidelines to be sure they are the correct calibre.

2. Attach one pair of D-rings 2cm down from the top of your artwork, ensuring that they are not visible above the frame. These fixings will assist us in avoiding your paintings tilting forward when displayed.

3. Attach the second pair of D-rings approximately two-thirds to three-quarters of the way up from the bottom of the artwork. Thread picture-quality cord or braided wire ONLY through your two rings, then draw fairly tightly so that the wire or cord does not droop. Both ends of your wire or cord should be knotted around the D-ring and twisted as close to the D-ring as possible. This secures the wire firmly at each end and prevents the loose ends of the wire catching in the hanging system or damaging your artworks.

Points to note:
- Artworks without D-rings and appropriate hanging wire or cord will not be accepted.
- The Cossack Art Awards and the City of Karratha accept no responsibility for artworks not properly prepared for hanging as illustrated in this guide.
- If you’re unsure about how to fit D-rings and hanging wire to your artwork, contact the City of Karratha.
## ARTWORK CATEGORIES

<table>
<thead>
<tr>
<th>Category</th>
<th>Prize Money</th>
<th>Sponsor</th>
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</thead>
<tbody>
<tr>
<td><strong>BEST OVERALL ARTWORK</strong></td>
<td>$15,000</td>
<td>City of Karratha</td>
</tr>
<tr>
<td><strong>PEOPLE’S CHOICE AWARD</strong></td>
<td>$3,000</td>
<td>PILBARA PORTS AUTHORITY</td>
</tr>
<tr>
<td><strong>PORTRAITS</strong></td>
<td>$8,000</td>
<td>City of Karratha</td>
</tr>
<tr>
<td><strong>NORTH WEST FLORA AND FAUNA</strong></td>
<td>$8,000</td>
<td>Rio Tinto</td>
</tr>
<tr>
<td><strong>OPEN THEME</strong></td>
<td>$8,000</td>
<td>Rio Tinto</td>
</tr>
<tr>
<td><strong>EMERGING YOUNG ARTISTS</strong> (16–25 YEARS OF AGE)</td>
<td>$8,000</td>
<td>CITIC PACIFIC MINING</td>
</tr>
<tr>
<td><strong>PAINTING BY PILBARA INDIGENOUS ARTIST</strong></td>
<td>$8,000</td>
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</tr>
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ARTWORK DELIVERY

PILBARA BASED ARTISTS PERSONAL DELIVERY AND COLLECTION OF ARTWORK

<table>
<thead>
<tr>
<th>Personal drop off</th>
<th>Artists must drop their works directly to the COSSACK BOND STORE, COSSACK on Saturday 27 and Sunday 28 June 2020 between 9am and 12pm. Please note that artwork will not be accepted after Sunday 28 June 2020 at 12pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal collection from Cossack (artists, sponsors and purchasers)</td>
<td>Local Artists, Sponsors and Purchasers to collect artworks: Friday 14 and Saturday 15 August 2020 between 9am and 2pm. Artwork cannot be accepted or collected at the City of Karratha Administration Building</td>
</tr>
</tbody>
</table>

PACKING YOUR ARTWORK

1. **GLAZING:** If your artwork is framed in glass, please tape the glass with masking tape, so that if it breaks it does not fall into the work and cause damage. The tape should be on the glass only, not the frame. For small frames, one strip of tape vertically in the centre of the glass, one horizontal strip and one strip on each diagonal will be sufficient. Larger frames will need more.

2. **FRAMES:** To protect ornate, fancy-cornered or fragile frames, place sponges or other soft packing materials on solid areas of the frame. The top solid panel will rest on the sponges, rather than on the fragile or ornate part of the frame.

3. **WRAPPING:** Wrap your artwork in a packing material such as Bubblewrap or Cellair that absorbs shock and provides a waterproof barrier. NOTE: Bubble wrap may damage some surfaces by transferring a pattern to paint layers and gliding. It is recommended that tissue, Tyvek or Mylar is placed between your painting and the bubblewrap. If you are using bubble wrap to pack your items, put the bubbles on the outside. CAUTION: If the surface of your painting is sticky, DO NOT use tissue – use Tyvek or Mylar.

4. **TAPES:** Never use clear tapes, coloured masking tapes or cotton tape are more visible to assist with unpacking. Tabbing the end of tape will allow the ease of unpacking, and prevent unwanted pressure on the object.

5. **ADDITIONAL PROTECTION:** Brown paper may be added for further protection. Wrap the whole package and tape the ends. Boxes made from card, Polypropylene or coreflute provide your artwork with even more protection. A range of premade boxes are available, but it may be necessary to make your own. Generally keep boxes as small as possible while providing sufficient protection.

6. **LABELS AND INSTRUCTIONS:** Always define each layer of packing materials with arrows or other marks to indicate front, back and top of orientation. It is very important to secure any special packing / unpacking instructions to your artwork to assist the people handling the objects and prevent damage.

Materials to avoid when packing artworks
- coloured tissues and fabrics which may run, newspapers and wool
- rubber bands, paper clips, staples, blu tack, adhesive tape in contact with artworks

ARTWORK IDENTIFICATION

**Labelling Artwork** - Please ensure that your artwork has the Cossack Artwork Label attached to the back of the work. Artist will receive an automated artwork label on 14 June 2020 – this is to be attached to the back of your work PRIOR to arrival at Cossack. Failure to attach this label may result in your artwork NOT being accepted and therefore forfeit your entry into the awards.

**Labelling Packaging** - Please ensure that your packaging is clearly marked with:
- Cossack Art Awards
- Artist name
- Title of work
2020 COSSACK ART AWARDS PRESENTATION EVENING

Saturday 18 July 2020

All category winners will be announced via video and published on the Cossack Art Awards Facebook page at facebook.com/cossackartawards. Broadcast time will be published closer to the event.

Names will be published on the City of Karratha and Cossack Art Awards website following the event.

EXHIBITION

The Cossack Art Awards 2020 Exhibition will be published online from Saturday 18 July 2020.

PUBLIC PROGRAM CALENDAR

A range of Public Program events are set to be released in the lead up to the Cossack Art Awards exhibition. Education Programs are available by appointment, for information and to secure a booking please email cossack.art@karratha.wa.gov.au.

STAY UP TO DATE

facebook.com/cossackartawards
cossackartawards.com.au