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BRIEF HISTORY OF COSSACK AND THE ART AWARDS

THE BEAUTIFUL COASTAL TOWN OF COSSACK, LOCATED SOME 1600 KILOMETRES NORTH OF PERTH, HAS A BRILLIANT HISTORY DATING BACK TO 1886 WHEN FRANCIS T GREGORY UNDERTOOK THE FIRST EUROPEAN EXPLORATION OF THE PILBARA REGION IN WESTERN AUSTRALIA’S NORTH WEST.

A port was soon established to support the local pastoral industry and since then the town has supported a variety of activities, including the development of a significant pearling industry. As industry in Cossack grew and declined so too did its population. The once thriving multicultural town of more than 400 people was virtually abandoned by the early 1950s.

Today, the retired town of Cossack serves as a popular tourist destination and its beautifully restored buildings, a perfect place to host the region’s most highly anticipated art prize.

The Cossack Art Awards had their genesis in the early 1990s. They were the brainchild of former Cossack caretaker Brian Hoey, who developed the concept of exhibiting the works of local artists in the newly restored buildings of the historic Cossack settlement. Artists eagerly submitted works to be displayed within the enchanting architecture of magnificent granite and bluestone masonry.

In the early years the Cossack Art Awards were held in the Bond Store, with local resource companies Hamersley Iron Pty Ltd (Rio Tinto), Robe River Iron Associates and Woodside Offshore Petroleum as major sponsors. In 1998 Philip Crabb, mining entrepreneur and tireless advocate for regional Western Australia, became the inaugural patron of the Cossack Art Awards.

Entries to the awards have multiplied over the years, resulting in additional demand for wall space. Since 1999 artworks have not only been displayed in the Bond Store, but also in the Post and Telegraph Building. Sponsorship and patronage has also increased and the Cossack Art Awards have grown to become the richest acquisitive art award in regional Australia.

In July every year, the beautiful and historic town of Cossack comes alive with the work of hundreds of talented artists from across the region and Australia for the Cossack Art Awards. Attracting thousands of visitors each year, vibrant entries dress the walls of the heritage listed buildings for three weeks of public display.

In 2017 we celebrate the 25th Anniversary of the Cossack Art Awards, and the outstanding contribution they make to arts and culture in the Pilbara region and the future of the awards in years to come.
## KEY DATES, DEADLINES AND INFORMATION

All entries will be accepted via our website [www.cossackartawards.com.au](http://www.cossackartawards.com.au)

### KEY DATES AND DEADLINES

<table>
<thead>
<tr>
<th>Date</th>
<th>Event/Details</th>
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<tbody>
<tr>
<td>Monday 13 March</td>
<td>Entries Open</td>
</tr>
<tr>
<td>Wednesday 7 June</td>
<td>Entries close (Unless 300 entries are received prior)</td>
</tr>
<tr>
<td>Wednesday 28 June - Friday 30 June</td>
<td>Perth artwork due to International Art Services (10am-3pm)</td>
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<tr>
<td>Sunday 9 July</td>
<td>Local artwork to be dropped to Cossack Bond Store (9am to 12pm)</td>
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<tr>
<td>Monday 10 July</td>
<td>Local artwork to be dropped to Cossack Bond Store (5pm to 7pm)</td>
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<tr>
<td>Saturday 22 July</td>
<td>Awards Opening Night – Invite only</td>
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<tr>
<td>Sunday 23 July</td>
<td>Public Opening/Cossack Family Day</td>
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<tr>
<td>Sunday 23 July - Sunday 13 August</td>
<td>Exhibition open from 10am to 3pm daily</td>
</tr>
<tr>
<td>Saturday 19 August</td>
<td>Artwork to be collected from Cossack Bond Store (9am-2pm)</td>
</tr>
<tr>
<td>Monday 21 - Wednesday 23 August</td>
<td>Artwork can be collected from IAS Depot Perth (10am-3pm)</td>
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### ENTRIES

In 2017 all entries will be accepted via our website [www.cossackartawards.com.au](http://www.cossackartawards.com.au)

- Artist will receive an automated artwork label on 14 June 2017 - this is to be attached to the back of your work PRIOR to arrival at Cossack
- The details provided in the online form as of 30 June 2017 will be printed in the catalogue
- Artworks must be completed prior to entry and must be accompanied with an image for curation purposes only

### FEES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Standard Entry Fee</td>
<td>$35.00</td>
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<tr>
<td>Artwork commission payable to the City of Karratha</td>
<td>30% (inc GST)</td>
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</tbody>
</table>

Pricing of artwork cannot be amended once an artwork has been entered

### ELIGIBILITY

- All entrants must be 16 years of age or over as of 30 June 2017
- Artists entering categories that are determined by location of residents may be required to provide proof of address
- No photography will be accepted
- All entries must be two dimensional
- All artworks must be suitably framed / stretched and must be fitted with appropriate hanging devices
- Artworks must not exceed 1.4m width x 1.4m height in size
- Artworks must not exceed 12kg in weight
TERMS AND CONDITIONS

A total of 300 artworks will be accepted for exhibition. Entries will close once 300 entries have been received, or once the entry close date is reached, whichever comes first. No further entries will be accepted beyond this point.

FEES AND PAYMENTS
- Entry fee is $35 per artwork and is non-refundable.
- All works must be for sale as all categories are acquisitive. A commission of 30% [GST incl] will be deducted from the selling price of any work sold during the exhibition.
- Should GST apply to the sale of your artwork, ensure it is included in the total selling price.
- Should the selling price of the work exceed the sum of the prize, the winning artist must accept the lower amount.
- Pricing of artwork cannot be amended once an artwork has been entered.
- Please ensure your ABN declaration in the online entry form is correct. You will not need to complete a separate RCTI form.
- Payment for sold work will be made to the artist at the completion of the exhibition via EFT. Failing to include your correct bank account details at the point of entry will delay payment.
- Payment will be made within 60 days of the close of the exhibition.
- Artists will be notified of the sale of their artwork at the completion of the exhibition.

ARTWORK REQUIREMENTS
- Only one artwork per artist may be submitted. (diptych & triptych are not eligible).
- No photography will be accepted.
- All entries must be two dimensional only. All three dimensional works will be deemed ineligible.
- While works must be 2-Dimensional, any medium and/or any support type can be submitted for all categories, except where otherwise noted.
- Artwork can be entered into ONE category only.
- All works submitted must be the artist’s own original work and executed in the previous 12 months.
- All works must be suitably framed and/or stretched.
- All works must be fitted with appropriate hanging devices such as ‘D’ rings and wire.
- The maximum dimension of artwork is:
  - 1.4m width
  - 1.4m height
  - Weight of 12kg
- All categories are acquisitive.

EXHIBITION
- The City of Karratha reserves the right to reproduce entries for publicity, catalogue, future years marketing material and archival purposes in association with the awards.
- No work will be removed or photographed by visitors to the gallery during the currency of the exhibition.
- Insurance for artworks whilst in transit is the exhibitor’s responsibility. Once delivered to Cossack they are covered for fire and theft only. Any other insurance will be the responsibility of the exhibitor.

EMERGING ARTIST CATEGORY
- Entrants into the Emerging Artist Category must be 16 - 25 years of age (entrants must turn 16 by 30 June 2017).
- Entrants must not have won the Emerging Artist award in previous years.

PORTRAITS CATEGORY
- All entries to Portraits category must be accompanied by a signed written permission letter from the subject. This is to be emailed to Cossack.Art@karratha.wa.gov.au with artist name and title in the subject field. Failure to provide this may result in exclusion from the exhibition and award.
ARTIST IN RESIDENCE PROGRAM
- All artists that have a piece of work exhibited in the Cossack Art Awards 2017 are eligible to apply for the Artist in Residence Program 2018. This program is valued at $15,000 and presented by Rio Tinto.

JUDGING
- Selection and the judges' decision are final.
- No correspondence will be entered into regarding their decision.

HANGING DEVICES REQUIREMENTS
Artwork at Cossack Art Awards is suspended on an existing hanging system using cables and adjustable hanging hooks, in a tightly packed, salon style hang.
This means that the installers require your artwork to have a very specific hanging device fixed into the back of your artwork. Please carefully note the instructions below as devices suitable for many art galleries will not be suitable for the Cossack Art Awards.

1. You will need to attach two pairs of D-rings or triangle-rings on the back of your painting. Please ensure that are able to support the weight of your artwork – check the manufacturers guidelines to be sure they are the correct calibre.

2. Attach one pair of D-rings 2cm down from the top of your painting, ensuring that are not visible above the frame. These fixings will assist us in avoiding your paintings tilting forward when displayed.

3. Attach the second pair of D-rings approximately two-thirds to three-quarters of the way up from the bottom of the painting. Thread picture-quality cord or braided wire ONLY through your two rings, then draw fairly tightly so that the wire or cord does not droop. Both ends of your wire or cord should be knotted around the D-ring and twisted as close to the D-ring as possible. This secures the wire firmly at each end and prevents the loose ends of the wire catching in the hanging system or damaging your artworks.

Points to note:
- Artworks without D-rings and appropriate hanging wire or cord will not be accepted.
- The Cossack Art Awards and the City of Karratha accept no responsibility for artworks not properly prepared for hanging as illustrated in this guide.
- If you’re unsure about how to fit D-rings and hanging wire to your artwork, contact the City of Karratha.
ARTWORK CATEGORIES

BEST OVERALL ARTWORK
Prize money $15,000
Award Sponsor

City of Karratha

Artist in Residence Program $15,000
Residency Sponsor

Rio Tinto

All artists that have a piece of work exhibited in the Cossack Art Awards 2017 are eligible to apply for the Artist in Residence Program 2018. This program is valued at $15,000 and presented by Rio Tinto.

The artist is invited to spend four weeks residing in Cossack in the lead up and opening week of the 2018 Cossack Art Awards. Throughout the residency it is intended that the artist will deliver workshops within the public program and develop a series of works based on their experience in the Pilbara.

The cost of flights, car hire, accommodation and living expenses will need to be included within the $15,000 available for the program.

BEST ARTWORK BY PILBARA ARTIST
Prize money $10,000
Sponsor

Artist must reside in the Pilbara.

INVITED ARTISTS
Prize money $8,000
Sponsor

Artists will receive an invitation to enter this category

PORTRAITS
Prize money $8,000
Sponsor

NORTH WEST FLORA AND FAUNA
Prize money $8,000
Sponsor
PAINTING BY PILBARA
INDIGENOUS ARTIST
Prize money $8,000
Sponsor

PAINTING PILBARA
LANDSCAPE
Prize money $8,000
Sponsor

PEOPLE’S CHOICE AWARD
Prize money $3,000
Sponsor

EMERGING YOUNG ARTISTS
(16-25 YEARS OF AGE)
Prize money $8,000
Sponsor

Citic Pacific Mining

Artist must be between the ages of 16-25 years of age and are NOT required to be an enrolled art student. Emerging/new artists are encouraged to enter this award.

PAINTING OPEN THEME
Prize money $8,000
Sponsor

WORKS ON PAPER
Prize Money $8,000
Sponsor

While works must be 2-Dimensional, any medium and/or any support type can be submitted for all categories, except where otherwise noted.
ARTWORK FREIGHT AND DELIVERY

City of Karratha will cover the cost of artwork freight from Perth IAS Depot to Cossack and return.

International Art Services (IAS) is the recommended transit company for all artwork travelling from Perth, other regional WA districts and interstate. Please refer to the below information for further details. If you have any questions regarding IAS please contact Doug Walker on 08 9249 5376 or dwalker@iasdas.com.au. IAS Perth is offering generous discount on their freight services for artists of Cossack Art Awards.

INTERNATIONAL ART SERVICES PERTH FREIGHT AND DELIVERY

| Cost |
| City of Karratha will cover the cost of artwork freight from Perth IAS Depot to Cossack and return. All artists are responsible for the payment, management and insurance of their work from their studio/home to the Perth IAS Depot and return (if not sold). |

| Artwork Drop Off |
| All works need to be delivered to: International Art Services Depot, 719 Marshall Road Malaga WA Wednesday 28 June to Friday 30 June 2017, between 10am and 3pm It is each artist’s responsibility to ensure their work is delivered to IAS Perth in the above timeframe at their own cost. |

| Artwork Collection |
| Works can be collected from IAS depot from: Monday 21 August - Wednesday 23 August Between 10am and 3pm only Please call 08 9249 5376 prior to collecting your work Interstate artworks will arrive on the East Coast in September |

| Metropolitan Pick ups |
| Can be arranged at the artists cost. To be negotiated with IAS on (08) 9249 5376 |

| Regional Pick up |
| Can be arranged at the artists cost. To be negotiated with IAS on (08) 9249 5376 |

- Artists are solely responsible for insurance of their works whilst in transit
- Please call IAS Perth should you wish to organise delivery direct from/to your home or studio
- Artwork is unable to be sent to Cossack via Australia Post or other courier service
- IAS Perth is offering heavily discounted freight for artists participating in the Cossack Art Awards to transport their works to and from the IAS Perth depot

INTERSTATE FREIGHT

Any interstate artists wanting to utilise the IAS interstate shuttle service must have their artworks at the corresponding IAS Depot by the following dates:

| IAS Brisbane, 17 Macadam St Seventeen Mile Rock QLD 4073 |
| Friday 2 June 2017 |
| IAS Canberra, 6 Faunce St Queanbeyan NSW 9773 |
| Friday 2 June 2017 |
| IAS Sydney, 5/55 Kent Rd Mascot NSW 2020 |
| Thursday 8 June 2017 |
| IAS Melbourne, 25 Logistics St Keilor Park VIC 3042 |
| Tuesday 6 June 2017 |

Fees apply. More information is available at www.cossackartawards.com.au

PERSONAL DELIVERY AND COLLECTION OF LOCAL WORKS

| Drop off |
| All local works to be dropped off to the COSSACK BOND STORE, COSSACK on Sunday 9 July 2017 between 9am and 12pm Monday 10 July 2017 between 5pm and 7pm Please note that artwork will not be accepted after Monday 10 July at 7pm |

| Collection (artists, sponsors and purchasers) |
| Local Artists, Sponsors and Purchasers to collect artworks: Saturday 19 August 2017 between 9am and 2pm Artwork cannot be accepted or collected at the City of Karratha Administration Building |
PACKING YOUR ARTWORK FOR TRANSIT

1. **GLAZING:** If your artwork is framed in glass, please tape the glass with masking tape, so that if it breaks it does not fall into the work and cause damage. The tape should be on the glass only, not the frame. For small frames, one strip of tape vertically in the centre of the glass, one horizontal strip and one strip on each diagonal will be sufficient. Larger frames will need more.

2. **FRAMES:** To protect ornate, fancy-cornered or fragile frames, place sponges or other soft packing materials on solid areas of the frame. The top solid panel will rest on the sponges, rather than on the fragile or ornate part of the frame.

3. **WRAPPING:** Wrap your artwork in a packing material such as Bubblewrap or Cellair that absorbs shock and provides a waterproof barrier. NOTE: Bubble wrap may damage some surfaces by transferring a pattern to paint layers and gilding. It is recommended that tissue, Tyvek or Mylar is placed between your painting and the bubblewrap. If you are using bubble wrap to pack your items, put the bubbles on the outside. CAUTION: If the surface of your painting is sticky, DO NOT use tissue – use Tyvek or Mylar.

4. **TAPES:** Never use clear tapes, coloured masking tapes or cotton tape are more visible to assist with unpacking. Tabbing the end of tape will allow the ease of unpacking, and prevent unwanted pressure on the object.

5. **ADDITIONAL PROTECTION:** Brown paper may be added for further protection. Wrap the whole package and tape the ends. Boxes made from card, Polypropylene or coreflute provide your artwork with even more protection. A range of premade boxes are available, but it may be necessary to make your own. Generally keep boxes as small as possible while providing sufficient protection.

6. **LABELS AND INSTRUCTIONS:** Always define each layer of packing materials with arrows or other marks to indicate front, back and top of orientation. It is very important to secure any special packing / unpacking instructions to your artwork to assist the people handling the objects and prevent damage.

**Materials to avoid when packing artworks**
- coloured tissues and fabrics which may run, newspapers and wool
- rubber bands, paper clips, staples, blu tack, adhesive tape in contact with artworks

**ARTWORK IDENTIFICATION**

**Labelling Artwork** - Please ensure that your artwork has the Cossack Artwork Label attached to the back of the work. Your artwork’s label will be sent to your nominated email address once you have submitted an online application.

**Labelling Packaging** - Please ensure that your packing is clearly marked with:
- Cossack Art Awards
- Artist name
- Title of work
- Artist identity number
- Artist contact number
- Artist address
2017 COSSACK ART AWARDS PRESENTATION EVENING

Saturday 22 July 2017 at 6.30pm

All category winners will be announced at this event and published live on the Cossack Art Awards facebook page at facebook.com/cossackartawards. Names will be published on the City of Karratha and Cossack Art Awards website following the event.

All exhibiting artists may attend the event with one guest. Invitations will be sent to your nominated email address. RSVPs will be required.

EXHIBITION

The Cossack Art Awards Exhibition will be open daily from 10am to 3pm from Sunday 23 July 2017 until Sunday 13 August 2017. The exhibition is held in the Bond Store and Post and Telegraph Building in Cossack, WA. Entry to the exhibition is free.

PUBLIC PROGRAM CALENDAR

The Cossack Art Awards Exhibition will be open daily from 10am to 3pm, 23 July to 13 August 2017. Stay tuned for our range of Public Program events to be released.

Education Programs are available by appointment, please email Cossack.Art@karratha.wa.gov.au.