ABOUT THE CURATOR

CATHERINE’S MAIN AREAS OF EXPERTISE LIES IN THE CURATION OF EXHIBITIONS FOR PERMANENT AND TEMPORARY DISPLAY, VISUAL ARTS WRITING AND COLLECTION MANAGEMENT ADVICE FOR PRIVATE, CORPORATE AND LOCAL GOVERNMENT ENTITIES.

Born in Fremantle, Catherine completed a Bachelor of Arts (Honours) at the University of Melbourne before commencing work through the graduate program of the Department of Defence in Canberra. After a lengthy period of travel and work across Europe, the UK and Canada, she returned to Perth and tertiary studies in 2003.

With a Graduate Diploma of Heritage Studies from Curtin University with a major in Curatorship, Catherine directed her skills and passion for the arts towards a curatorial career, presenting numerous solo, group and touring exhibitions for organisations such New Norcia Museum and Art Gallery, Mundaring Arts Centre and ART ON THE MOVE among others.

In 2009 Catherine established Art Matters and commenced working as an independent curator and visual art consultant, providing professional advice and assistance to individuals and organisations on a range of visual art activities.
BRIEF HISTORY OF COSSACK AND THE ART AWARDS

THE BEAUTIFUL COASTAL TOWN OF COSSACK, LOCATED SOME 1600 KILOMETRES NORTH OF PERTH, HAS A BRILLIANT HISTORY DATING BACK TO 1886 WHEN FRANCIS GREGORY UNDERTOOK THE FIRST EUROPEAN EXPLORATION OF THE PILBARA REGION IN WESTERN AUSTRALIA’S NORTH WEST.

A port was soon established to support the local pastoral industry and since then the town has supported a variety of activities, including the development of a significant pearl industry. As industry in Cossack grew and declined so too did its population. The once thriving multicultural town of more than 400 people was virtually abandoned by the early 1950s.

Today, the retired town of Cossack serves as a popular tourist destination and its beautifully restored buildings, a perfect place to host the region’s most highly anticipated art prize.

The Cossack Art Awards had their genesis in the early 1990s. They were the brainchild of former Cossack caretaker Brian Hoey, who developed the concept of exhibiting the works of local artists in the newly restored buildings of the historic Cossack settlement. Artists eagerly submitted works to be displayed within the enchanting architecture of magnificent granite and bluestone masonry.

In the early years, the Cossack Art Awards were held in the Bond Store, with local resource companies Hamersley Iron Pty Ltd (Rio Tinto), Robe River Iron Associates and Woodside Offshore Petroleum as major sponsors. In 1998 Philip Crabb, mining entrepreneur and tireless advocate for regional Western Australia, became the inaugural patron of the Cossack Art Awards.

Entries to the awards have multiplied over the years, resulting in additional demand for wall space. Since 1999 artworks have not only been displayed in the Bond Store, but also in the Post and Telegraph Building. Sponsorship and patronage has also increased and the Cossack Art Awards have grown to become the richest acquisitive art award in regional Australia.

In July every year, the beautiful and historic town of Cossack comes alive with the work of hundreds of talented artists from across the region and Australia for the Cossack Art Awards. Attracting thousands of visitors each year, vibrant entries dress the walls of the heritage listed buildings for three weeks of public display.

In 2015 we celebrate the growth of the Cossack Art Awards over their 23-year history, the outstanding contribution they make to arts and culture in the Pilbara region and the future of the awards in years to come.

KEY DATES, DEADLINES AND INFORMATION

In 2015 all entries will be accepted via our website www.cossackartawards.com.au

KEY DATES AND DEADLINES

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 16 March</td>
<td>Entries Open</td>
</tr>
<tr>
<td>Friday 5 June</td>
<td>Sydney artwork due at International Art Services Sydney Depot</td>
</tr>
<tr>
<td>Friday 5 June</td>
<td>Melbourne artwork due at International Art Services Melbourne Depot</td>
</tr>
<tr>
<td>Monday 8 June</td>
<td>Entries close (Unless 300 entries are received prior)</td>
</tr>
<tr>
<td>Monday 29 June to 3 July</td>
<td>Perth artwork due to International Art Services (8am-3pm)</td>
</tr>
<tr>
<td>Saturday 4 July 10am-3pm</td>
<td>Pilbara artwork to be dropped to Cossack Bond Store</td>
</tr>
<tr>
<td>Sunday 5 July 10am-3pm</td>
<td>Pilbara artwork to be dropped to Cossack Bond Store</td>
</tr>
<tr>
<td>Saturday 18 July</td>
<td>Awards Opening Night – Invite only</td>
</tr>
<tr>
<td>Sunday 19 July</td>
<td>Public Opening/Cossack Family Day</td>
</tr>
<tr>
<td>Sunday 19 July to Sunday 9 August</td>
<td>Exhibition open from 10am to 3pm daily</td>
</tr>
<tr>
<td>Saturday 15 August 2015 10am-3pm</td>
<td>Artwork to be collected from Cossack Bond Store</td>
</tr>
<tr>
<td>Sunday 16 August 2015 10am-3pm</td>
<td>Artwork to be collected from Cossack Bond Store</td>
</tr>
<tr>
<td>Monday 24 August to Friday 28 August</td>
<td>Perth artwork available for collection from IAS Depot (8am-3pm)</td>
</tr>
</tbody>
</table>

ENTRIES

In 2015 all entries will be accepted via our website www.cossackartawards.com.au

- Artist will receive an automated artwork label on 11 June 2015 - this is to be attached to the back of your work prior to arrival at Cossack
- Log in details will be provided at the time of entry - all artists will be able to amend entry details up until the closing date (8 June 2015)
- The details provided in the online form as of 8 June 2015 will be printed in the catalogue
- Photos are requested to be uploaded in 2015. This is only for curatorial purposes and is NOT for award selection.

FEES

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Entry Fee</td>
<td>$35.00</td>
</tr>
<tr>
<td>Freight fee from and to Perth (if required)</td>
<td>$55.00</td>
</tr>
<tr>
<td>Freight fee from Sydney (if required)</td>
<td>$275.00</td>
</tr>
<tr>
<td>Freight fee from Melbourne (if required)</td>
<td>$247.50</td>
</tr>
<tr>
<td>Freight fee from Brisbane (if required)</td>
<td>$302.50</td>
</tr>
<tr>
<td>Artwork commission payable to the City of Karratha</td>
<td>27.5%</td>
</tr>
</tbody>
</table>

ELIGIBILITY

- All entrants must be 16 years of age or over as of 30 June 2015
- Artists entering categories that are determined by location of residents may be required to provide proof of address.
- No photography will be accepted
- All entries must be two dimensional
- All artworks must be properly framed / stretched and must be fitted with appropriate hanging devices
- Artworks must not exceed 1.4m width x 1.4m height in size
- Artworks must not exceed 10kg in weight
TERMS AND CONDITIONS

A total of 300 artworks will be accepted for exhibition. Entries will close once 300 entries have been received, or once the entry close date is reached, whichever comes first. No further entries will be accepted beyond this point.

FEES AND PAYMENTS
- Entry fee is $35 per artwork & is non-refundable.
- Freight fee from Perth (if applicable) is $55 per artwork and non-refundable. Freight is provided via International Art Services.
- All works must be for sale. A commission of 27.5% (GST incl) will be deducted from the selling price of any work sold during the exhibition. Should GST apply to the sale of your artwork, please ensure it is included in the total selling price.
- Should the selling price of the work exceed the sum of the prize, the winning artist must accept the lower amount.
- Please ensure your ABN declaration in the online entry form is correct. You will not need to complete a separate RCTI form.
- Payment for sold work will be made to the artist at the completion of the exhibition via EFT. Failing to include your correct bank account details at the point of entry will delay payment.
- Payment will be made within 60 days of the close of the exhibition.
- Artists will be notified of the sale of their artwork at the completion of the exhibition.
- Only artists who receive personal invitations to the Invited Artist Category should submit to this category.
- Artists submitting to the Emerging Young Artists Category must be between the ages of 16-25 years of age and are NOT required to be an enrolled student. However artwork submitted from artists aged 16-18 years will be vetted by organisers prior to being hung in the exhibition.

ELIGIBILITY
- All entrants must be 16 years of age or over as of 30 June 2015.
- All entries are eligible for the Best Overall Artwork and all Pilbara entries will be eligible for Best Pilbara Artwork.
- Artworks that are received at Cossack after 3pm on Sunday 5 July 2015 may be excluded from the exhibition and award.
- Artworks not accepted at the City of Karratha administration office or any alternate locations other than those specified (C/O Roebourne Post Office or Cossack Bond Store). Artworks that are received in a location other than those specified may be excluded from the exhibition and award.

ARTWORK REQUIREMENTS
- Only one artwork per artist may be submitted. (diptych & triptych are not eligible).
- No photography will be accepted.
- All entries must be two dimensional only. All three dimensional works will be deemed ineligible.
- While works must be 2-Dimensional, any medium and/or any support type can be submitted for all categories, except where otherwise noted.
- Artwork can be entered into ONE category only.
- All works submitted must be the artist’s own original work and executed in the previous 12 months.
- All works must be suitably framed and/or stretched.
- All works must be fitted with appropriate hanging devices such as ‘D’ rings and wire.
- The maximum dimension of artwork is:
  - 1.4m width
  - 1.4m height
  - Weight of 12kg
- All categories are competitive with the exception of the People’s Choice Award.

EXHIBITION
- The City of Karratha reserves the right to reproduce entries for publicity, catalogue, future years marketing material and archival purposes in association with the award.
- No work will be removed or photographed by visitors to the gallery during the currency of the exhibition.
- Insurance for artworks whilst in transit is the responsibility of the exhibitor. Once delivered to Cossack they are covered for fire and theft only. Any other insurance will be the responsibility of the exhibitor.

EMERGING ARTIST CATEGORY
- Entrants into the Emerging Artist Category must be 16 - 25 years of age (entrants must turn 16 by 30 June 2015).
- Entrants must not have won the Emerging Artist award in previous years.

ARTIST IN RESIDENCE PROGRAM
- If the Overall Artwork winner declines the Artist in Residence program, the program may be offered to the winner of another category at the discretion of the judges, City of Karratha and sponsors.

JUDGING
- Selection and the judges’ decision are final. No correspondence will be entered into regarding their decision.

HANGING DEVICES REQUIREMENTS

Artwork at Cossack Art Awards is suspended on an existing hanging system using cables and adjustable hanging hooks, in a tightly packed, salon style hang.

This means that the installers require your artwork to have a very specific hanging device fixed into the back of your artwork. Please carefully note the instructions below as devices suitable for many art galleries will not be suitable for the Cossack Art Awards.

1. You will need to attach two pairs of D-rings or triangle-rings on the back of your painting. Please ensure that are able to support the weight of your artwork – check the manufacturers guidelines to be sure they are the correct calibre.
2. Attach one pair of D-rings 2cm down from the top of your painting, ensuring that are not visible above the frame. These fixings will assist us in avoiding your paintings tilting forward when displayed.

3. Attach the second pair of D-rings approximately two-thirds to three-quarters of the way up from the bottom of the painting. Thread picture-quality cord or braided wire ONLY through the two rings, then draw fairly tightly so that the wire or cord does not droop. Both ends of your wire or cord should be knotted around the D-ring and twisted as close to the D-ring as possible. This secures the wire firmly at each end and prevents the loose ends of the wire catching in the hanging system or damaging your artworks.

Points to note:
- Artworks without D-rings and appropriate hanging wire or cord will not be accepted.
- The Cossack Art Awards and the City of Karratha accept no responsibility for artworks not properly prepared for hanging as illustrated in this guide.
- If you’re unsure about how to fit D-rings and hanging wire to your artwork, contact the Curator or the City of Karratha.
ARTWORK CATEGORIES

BEST OVERALL ARTWORK
Prize money $15,000
Award Sponsor

City of Karratha

Artist in Residence Program $15,000
Residency Sponsor

RioTinto

The 2015 Artist in Residence (AIR) program, valued at $15,000, is offered to the Best Overall Artist. The artist is invited to spend six weeks residing in Cossack in the lead up and opening week of the 2015 Cossack Art Awards. At the completion of the residency it is intended that the artist will have developed sketches/maquettes and/or completed pieces towards a new body of work.

The presence of the artist in Cossack is of great value to the community and as such it is intended that the artist will be available for a minimum of two public events such as an artist talk and a workshop. By spending a significant amount of time in the residency space located within the Cossack townsite it is also intended that the artist will be available for conversation with staff and visitors. The final format of the AIR program will be agreed upon by the artist and the City of Karratha.

The cost of flights, car hire, accommodation and living expenses will need to be included within the $15,000 available for the program.

This is an optional prize; if declined by the artist who wins the Best Overall Artwork category it may be offered to the winner of another category at the discretion of the judges, City of Karratha and sponsors.

BEST ARTWORK BY PILBARA ARTIST
Prize money $10,000

PILBARA PORTS AUTHORITY

Artist must reside in the Pilbara.

INVITED ARTISTS
Prize money $8,000

Artists will receive an invitation from the Curator of the awards to enter this category.

PORTRAITS
Prize money $8,000

HORIZON POWER

NORTH WEST FLORA AND FAUNA
Prize money $8,000

WOODSIDE Pluto LNG

PAINTING BY PILBARA INDIGENOUS ARTIST
Prize money $8,000

NGARLUMA YINDJIBARNDI FOUNDATION LTD

PAINTING BY WA INDIGENOUS ARTIST
Prize money $8,000

PAINTING PILBARA LANDSCAPE
Prize money $8,000

PAINTING PILBARA LANDSCAPE
Prize money $8,000

PAINTING PILBARA LANDSCAPE
Prize money $8,000

Sponsor

PEOPLE’S CHOICE AWARD
Prize money $500

Sponsor

City of Karratha

EMERGING YOUNG ARTISTS (16-25 YEARS OF AGE)
Prize money $8,000
Sponsor

CITIC PACIFIC MINING

Artist must be between the ages of 16-25 years of age and are NOT required to be an enrolled art student. Emerging/new artists are encouraged to enter this award.

PAINTING OPEN THEME
Prize money $8,000
Sponsor

ECM

WORKS ON PAPER
Prize Money $5,000
Sponsor

While works must be 2-Dimensional, any medium and/or any support type can be submitted for all categories, except where otherwise noted.
ARTWORK FREIGHT AND DELIVERY

Artwork can be sent to the Cossack Art Awards the following ways:

International Art Services (IAS) is the recommended transit company for all artwork travelling from Perth, other regional WA districts and interstate. Please refer to the below information for further details. If you have any questions regarding IAS please contact Doug Walker on 08 9249 5376 or 9241 589 259.

METROPOLITAN AND REGIONAL WA ARTWORKS (PERTH AND SOUTHERN WA REGIONS)

<table>
<thead>
<tr>
<th>Cost</th>
<th>$90 including entry fee and Freight from Perth. Payable at the time of entry.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artwork Drop Off</td>
<td>All works need to be delivered to: International Art Services Depot, 719 Marshall Road Malaga WA Monday 29 June - Friday 3 July 2015 Between 8am - 3pm only</td>
</tr>
<tr>
<td>Artwork Collection</td>
<td>Works can be collected from IAS depot from: Monday 24 August - Friday 28 August Between 8am - 3pm only. Please call 08 9249 5376 prior to collecting your work</td>
</tr>
<tr>
<td>Metropolitan Pick ups</td>
<td>Can be arranged at the artists cost. To be negotiated with IAS on (08) 9249 5376</td>
</tr>
<tr>
<td>Regional Pick up</td>
<td>Can be arranged at the artists cost. To be negotiated with IAS on (08) 9249 5376</td>
</tr>
</tbody>
</table>

FROM INTERSTATE

Inbound interstate freight is available through International Art Services at the cost listed below. If your work does not sell or win at the Cossack Art Awards return freight will be provided free of charge via IAS. At the time of entry select Melbourne, Sydney or Brisbane entry to be eligible for free return freight. Payment for inbound freight can be made directly to IAS.

<table>
<thead>
<tr>
<th>Artworks Drop Off Date</th>
<th>Each way ($247.50)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brisbane artworks: Unit 1 / 32 Aquarium Ave Hemmant QLD 4174 Contact: 07 3890 7422 Brisbane - $275 + GST each way ($302.50) Artwork Drop Off Date: Friday 29th May</td>
<td>Sydney artworks: Unit 5 / 55 Kent Rd Mascot NSW 2020 Contact: 02 9667 1077 Sydney - $250 + GST each way ($275) Artworks Drop Off Date: Friday 5th June</td>
</tr>
<tr>
<td>Melbourne artworks: 25 Logistics St Keilor Park VIC 3042 Contact: 03 9329 6262 Melbourne - $225 + GST each way ($247.50) Artworks Drop Off Date: Friday 5th June</td>
<td></td>
</tr>
</tbody>
</table>

PACKING YOUR ARTWORK FOR TRANSIT

1. GLAZING: If your artwork is framed in glass, please tape the glass with masking tape, so that if it breaks it does not fall into the work and cause damage. The tape should be on the glass only, not the frame. For small frames, one strip of tape vertically in the centre of the glass, one horizontal strip and one strip on each diagonal will be sufficient. Larger frames will need more.
2. FRAMES: To protect ornate, fancy-cornered or fragile frames, place sponges or other soft packing materials on solids areas of the frame. The top solid panel will rest on the sponges, rather than on the fragile or ornate part of the frame.
3. WRAPPING: Wrap your artwork in a packing material such as Bubblewrap or Cellar that absorbs shock and provides a waterproof barrier. NOTE: Bubble wrap may damage some surfaces by transferring a pattern to paint layers and gilding. It is recommended that tissue, Tyvek or Mylar is placed between your painting and the bubblewrap. If you are using bubble wrap to pack your items, put the bubbles on the outside. CAUTION: If the surface of your painting is sticky, DO NOT use tissue – use Tyvek or Mylar.
4. TAPES: Never use clear tapes, coloured masking tapes or cotton tape are more visible to assist with unpacking. Tabbing the end of tape will allow the ease of unpacking, and prevent unwanted pressure on the object.
5. ADDITIONAL PROTECTION: Brown paper may be added for further protection. Wrap the whole package and tape the ends. Boxes made from card, Polypropylene or coreflute provide your artwork with even more protection. A range of premade boxes is available, but it may be necessary to make your own. Generally keep boxes as small as possible while providing sufficient protection.
6. LABELS AND INSTRUCTIONS: Always define each layer of packing materials with arrows or other marks to indicate front, back and top of orientation. It is very important to secure any special packing / unpacking instructions to your artwork to assist the people handling the objects and prevent damage.

Materials to avoid when packing artworks:
- coloured fabrics and garments which may run, newspapers and wool
- rubber bands, paper clips, staples, blu tack, adhesive tape in contact with artworks

ARTWORK IDENTIFICATION

Labelling Artwork: Please ensure that your artwork has the Cossack Artwork Label attached to the back of the work. Your artworks label will be sent to your nominated email address once you have submitted an online application.

Labelling Packaging: Please ensure that your packing is clearly marked with:
- Cossack Art Awards
- Artist Name
- Title of work
- Artist Identity number
- Artist contact number
- Artist Address

AUSTRALIA POST OR OWN COURIER

Australia Post: Artworks maybe posted C/O Cossack Art Awards to the Roebourne Post Office Sholl Street, Roebourne WA 6718. All artworks are sent at the artists’ own discretion and cost for both the delivery and return of works.

Own Courier: Please contact International Art Services or another courier at the discretion and cost of the artist. All couriers are asked to pick up works on Saturday 15 August or Monday 17 August.

PERSONAL DELIVERY AND COLLECTION OF WORKS

Drop off: All works to be dropped off to the COSSACK BOND STORE, COSSACK on Saturday 4 July 2015 between 10am – 3pm Sunday 5 July 2015 between 10am – 3pm Please note that artwork will not be accepted after Sunday 5 July at 3pm

Collection (artists, sponsors and purchasers) Local Artists, Sponsors and Purchasers to collect artworks:
- Saturday 15 August 2015 between 10am – 3pm
- Sunday 16 August 2015 between 10am – 3pm
- Artwork cannot be accepted or collected at the City of Karratha Administration Building
2015 COSSACK ART AWARDS PRESENTATION EVENING

Saturday 18 July 2015 at 6.30pm
All category winners will be announced at this event. Names will be published on the City of Karratha and Cossack Art Awards website on Sunday 19 July 2015.
All exhibiting artists may attend the event with one guest. Invitations will be sent to your nominated email address. RSVPs will be required.

EXHIBITION
The Cossack Art Awards Exhibition will be open daily from 10am - 3pm from Sunday 19 July 2015 until Sunday 9 August 2015. The exhibition is held in the Bond Store and Post and Telegraph Building in Cossack, WA. Entry to the exhibition is free.

PUBLIC PROGRAM CALENDAR

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cossack Family Day</td>
<td>Saturday 19 July</td>
<td>10am – 3pm</td>
</tr>
<tr>
<td>Cossack Art Awards Panel Discussion</td>
<td>Saturday 19 July</td>
<td>11am – 11.45am</td>
</tr>
<tr>
<td>Moonrise Cinema at Cossack Art Awards</td>
<td>Friday 24 July</td>
<td>7pm – 10pm</td>
</tr>
<tr>
<td>Indigenous Artist Day</td>
<td>Saturday 25 July</td>
<td>10am – 3pm</td>
</tr>
<tr>
<td>Senior’s Morning Tea</td>
<td>Tuesday 28 July</td>
<td>10am – midday</td>
</tr>
<tr>
<td>Mum and Bub’s Morning in the Gallery</td>
<td>Wednesday 29 July</td>
<td>10am – midday</td>
</tr>
<tr>
<td>Local Artist Floor Talk</td>
<td>Sunday 2 August</td>
<td>11am – 11.30am</td>
</tr>
<tr>
<td>Beers and Brushes Workshop</td>
<td>Saturday 8 August</td>
<td>4pm – 6pm</td>
</tr>
<tr>
<td>Cossack Art Awards Twilight Tunes</td>
<td>Saturday 8 August</td>
<td>7pm – 11pm</td>
</tr>
<tr>
<td>On the Verandah – Artist in Residence Showcase</td>
<td>Sunday 9 August</td>
<td>4pm – 6pm</td>
</tr>
</tbody>
</table>
PRINCIPAL PARTNER

Rio Tinto

PRESENTED BY

City of Karratha

CATEGORY SPONSORS

IN-KIND AND PUBLIC PROGRAM SPONSORS

ATCO Power

Ibis Styles

Onsite