

COSSACK

ART AWARDS 2024

INFORMATION
BOOKLET

EXHIBITION OPEN
21 JULY - 11 AUG 2024

PRINCIPAL PARTNER

RioTinto

PRESENTED BY

City of Karratha



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BRIEF HISTORY OF COSSACK AND THE ART AWARDS

THE BEAUTIFUL COASTAL TOWN OF COSSACK, LOCATED SOME 1600 KILOMETRES NORTH OF PERTH, HAS A BRILLIANT HISTORY DATING BACK TO 1886 WHEN FRANCIS T GREGORY UNDERTOOK THE FIRST EUROPEAN EXPLORATION OF THE PILBARA REGION IN WESTERN AUSTRALIA'S NORTH WEST.

A port was soon established to support the local pastoral industry and since then the town has supported a variety of activities, including the development of a significant pearling industry. As industry in Cossack grew and declined so too did its population. The once thriving multicultural town of more than 400 people was virtually abandoned by the early 1950s.

Today, the retired town of Cossack serves as a popular tourist destination and its beautifully restored buildings provide the perfect place to host the region's most highly anticipated art prize.

The Cossack Art Awards had their genesis in the early 1990s. They were the brainchild of former Cossack caretaker Brian Hoey, who developed the concept of exhibiting the works of local artists in the newly restored buildings of the historic Cossack settlement. Artists eagerly submitted works to be displayed within the enchanting architecture of magnificent granite and bluestone masonry.

In the early years the Cossack Art Awards were held in the Bond Store, with local resource companies Hamersley Iron Pty Ltd (Rio Tinto), Robe River Iron Associates and Woodside Offshore Petroleum as major sponsors. In 1998 Philip Crabb, mining entrepreneur and tireless advocate for regional Western Australia, became the inaugural patron of the Cossack Art Awards.

Entries to the awards have multiplied over the years, resulting in additional demand for wall space. Since 1999 artworks have not only been displayed in the Bond Store, but also in the Post and Telegraph Building. Sponsorship and patronage has also increased and the Cossack Art Awards have grown to become Australia's most unique regional art award.

In July and early August each year, the beautiful and historic town of Cossack comes alive with the work of hundreds of talented artists from across the region and Australia for the Cossack Art Awards. Attracting thousands of visitors each year, vibrant entries dress the walls of the heritage listed buildings for a three week free public art exhibition.



KEY DATES, DEADLINES AND INFORMATION

All entries will be accepted via our website www.cossackartawards.com.au

KEY DATES AND DEADLINES

Monday 25 March	Entries open
Friday 24 May at 4pm	Entries close (Unless 300 entries are received prior)
27 May to 31 May (date varies bystate)	All interstate artworks to be delivered to national freight depots. please refer to page 12 for further details
Wednesday 12 June to Friday 14 June	Perth and Interstate artwork to be delivered to IAS Malaga depot in Perth 10am to 3pm. Please refer to page 12 for further details.
Monday 24 June	Tom Price and Paraburdoo artwork to be delivered to Tom Price Arts Hub (TAFE Building) Stadium Road, Tom Price, 8am to 2pm
Saturday 6 July - Sunday 7 July	Cossack Bond Store open for Pilbara-based artists to drop artwork from 9am to 2pm
Saturday 20 July	Gala Awards Opening Night – Invite only
Sunday 21 July - Sunday 11 August	Exhibition open from 10am to 3pm daily plus Public Program and Education Programs.
Sunday 11 August	Fortescue Children's Art Day and close of the exhibition
Saturday 17 August - Sunday 18 August	Artists to collect artwork from Cossack Bond Store 9am to 2pm
Monday 19 August	Artwork returned to Tom Price Arts Hub (Tafe Building), Stadium Road, Tom Price
Thursday 22 August - Friday 23 August	Artwork returned to Perth. Artist to collect from IAS depot Perth (10am to 3pm)

ENTRIES

All entries will be accepted via our website www.cossackartawards.com.au

- Artists will receive an automated artwork label via email- this is to be attached to the back of your work PRIOR to arrival at Cossack. Failure to do so may result in your work not being accepted in the awards.
- Details provided in the submitted online entry form will be printed in the catalogue and online.
- Artworks must be completed prior to entry and entries must include an image of the final artwork.

FEES

Standard Entry Fee	\$50.00
Artwork commission payable to the City of Karratha	30% (inc GST)

Pricing of artwork cannot be amended once an artwork has been entered

TERMS AND CONDITIONS

A maximum of 300 artworks will be accepted for exhibition. Entries will close once maximum entries have been received, or by 4pm on Friday 24 May 2024, whichever comes first. No further entries will be accepted beyond this point.

FEES AND PAYMENTS

- Entry fee is \$50 per artwork and is non-refundable.
- All works must be for sale as all categories are acquisitive. A commission of 30% [GST incl] will be deducted from the selling price of any work sold during the exhibition.
- Should GST apply to the sale of your artwork, please ensure it is included in the total selling price.
- Should the selling price of the work exceed the sum of the prize, the winning artist must accept the lower amount if acquired by the sponsor of that prize.
- Pricing of artwork cannot be amended once an artwork has been entered.
- Payment for sold work will be made to the artist at the completion of the exhibition via EFT. Failing to include your correct bank account details at the point of entry will delay payment.
- Payment will be made within 60 days of the close of the exhibition.
- Artists will be notified of the sale of their artwork at the completion of the exhibition.

ELIGIBILITY

- All entrants must be 16 years of age or older as of 30 June 2024. All entrants must be Australian residents who have lived in Australia for at least six months prior to the entry date.
- All entries are eligible for the Best Overall Artwork, People's Choice and all Pilbara entries will be eligible for Best Artwork by Pilbara Artist.
- Artworks received that do not comply in full with the category and award conditions may be considered ineligible and excluded from the exhibition and award.
- Artworks will only be received during designated drop off times or by the designated national freight company. Artworks that are received in a location other than those specified will not be included within the competition and the artist will be responsible for immediate collection.
- Entries that exceed the recommended size and weight will be deemed ineligible.
- The City of Karratha reserves the right not to exhibit artwork for exhibition if deemed unsuitable, and the artists will be duly notified, and return freight will be at the artist's cost.
- Entries that fail to provide an appropriate hanging device as outlined in the hanging devices requirements section, may be excluded from the exhibition and award.
- Artists submitting to the Emerging Young Artists Category must be between the ages of 16-25 years of age and are not required to be an enrolled art student. Artwork submitted from artists aged 16-18 years will be vetted by organisers prior to being hung in the exhibition.
- Artists who enter, but fail to deliver their artworks at the designated time, will be excluded from entering the following year.
- Artists entering categories determined by location of residence may be required to provide proof of address.

ARTWORK REQUIREMENTS

- Only one artwork per artist may be submitted (diptych and triptych are not eligible).
- Works cannot be collaborative and must be completed by an individual artist.
- No photography will be accepted.
- All entries must be two-dimensional only. All three-dimensional works will be deemed ineligible.
- While works must be two dimensional, any medium and/or any support type can be submitted for all categories, except where otherwise noted.
- A work may be entered into one category only.
- All works submitted must be the artist's own original work and executed in the previous 12 months.
- All works must be suitably framed and/or stretched.
- All works must be fitted with appropriate hanging devices such as 'D' rings and wire.
- The maximum dimension of artworks must be:
 - 1.4m width
 - 1.4m height
 - Weight of 12kg
- All categories are acquisitive.

COPYRIGHT

- Copyright in all exhibited artworks will remain with the artist. It is a condition of entry that the entrant grants to the City of Karratha the right to freely use, communicate, reproduce and publish all exhibited works for publicity, promotional and educational purposes associated with the Cossack Art Awards in both digital and print mediums

INTELLECTUAL PROPERTY

- The entrant warrants that they own the intellectual property rights in their submission and that any intellectual property rights and moral rights of a third party have not been infringed. The entrant must obtain the consent of persons featured in their submitted works for all marketing, educational and publicity uses of such works and ensure that additional consents or licences required in respect of names, trademarks, designs, works of art or any other intellectual property depicted in the work are obtained prior to entry.

EXHIBITION

- Insurance for artworks whilst in transit is the exhibitor's responsibility. Once delivered to Cossack they are covered for fire and theft only. Any other insurance will be the responsibility of the exhibitor.

TERMS AND CONDITIONS CONTINUED

CATEGORY REQUIREMENTS

EMERGING ARTIST

- Entrants into the Emerging Artist Category must be 16 - 25 years of age (entrants must turn 16 by 30 June 2024).
- Entrants must not have won the Emerging Artist Award in previous years.
- Entrants in this award category are NOT required to be an enrolled art student.
- Emerging/new artists are encouraged to enter this award category.

PORTRAITS

- All entries to Portraits Category must be accompanied by a signed talent release form from the subject. Talent release forms are available for download from the website or cossack.art@karratha.wa.gov.au and are to be uploaded with your online entry form. Failure to provide this may result in exclusion from the exhibition and award.

NORTH WEST FLORA & FAUNA

- Entries into this category must primarily feature Flora and Fauna native to the North West of Western Australia.

WORKS ON PAPER

- Entries into this category must be created on paper.

PILBARA LANDSCAPE

- Entries into this category must feature a landscape from the Pilbara region.

PAINTING PILBARA INDIGENOUS ARTIST

- Entries into this category must be created by an Aboriginal or Torres Strait Islander artist, residing in the Pilbara region.
- Artwork must be a painting.

OPEN THEME

- Entries into this category may feature any subject or theme.

JUDGING

- Selection and the judges' decisions are final.
- No correspondence will be entered into regarding their decision.

PEOPLE'S CHOICE

- Voting for the People's Choice winner is conducted in person via a ballot box throughout the exhibition period, with the winner announced at the Fortescue Children's Art Day on 11 August 2024.

RED EARTH ARTS PRECINCT WINNERS EXHIBITION

- Winning pieces from the Cossack Art Awards, including the People's Choice winning piece, will be displayed at the Red Earth Arts Precinct, 27 Welcome Road, Karratha, as part of a free public exhibition.



TERMS AND CONDITIONS CONTINUED

HANGING DEVICES REQUIREMENTS

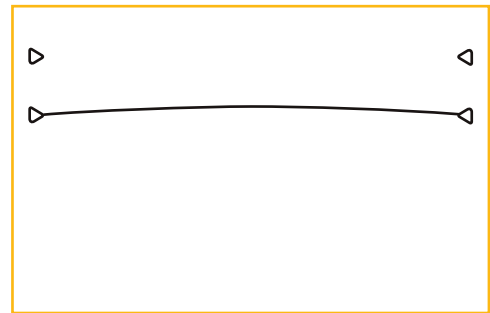
Artwork at Cossack Art Awards is suspended on an existing hanging system using cables and adjustable hanging hooks, in a tightly packed, salon style hang.

This means that the installers require your artwork to have a very specific hanging device fixed into the back of your artwork. Please carefully note the instructions below as devices suitable for many art galleries will not be suitable for the Cossack Art Awards.

1. You will need to attach two pairs of D-rings or triangle-rings on the back of your artwork. Please ensure that they are able to support the weight of your artwork – check the manufacturers guidelines to be sure they are the correct calibre.
2. Attach one pair of D-rings 5cm down from the top of your artwork, ensuring that they are not visible above the frame. These fixings will assist us in avoiding your paintings tilting forward when displayed.
3. Attach the second pair of D-rings approximately two-thirds to three-quarters of the way up from the bottom of the artwork. Thread picture-quality cord or braided wire ONLY through your two rings, then draw fairly tightly so that the wire or cord does not droop. Both ends of your wire or cord should be knotted around the D-ring and twisted as close to the D-ring as possible. This secures the wire firmly at each end and prevents the loose ends of the wire catching in the hanging system or damaging your artworks.

Points to note:

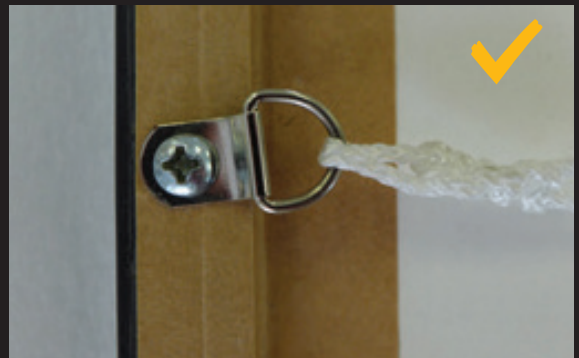
- Artworks without D-rings and appropriate hanging wire or cord will not be accepted.
- The Cossack Art Awards and the City of Karratha accept no responsibility for artworks not properly prepared for hanging as illustrated in this guide.
- If you're unsure about how to fit D-rings and hanging wire to your artwork, contact the Cossack Art Awards team on cossack.art@karratha.wa.gov.au.



D-ring hanging points. First set 5cm from top, second set with wire/cord approx 1/3 of the way down from the top of the artwork.



Triangle-ring with cord



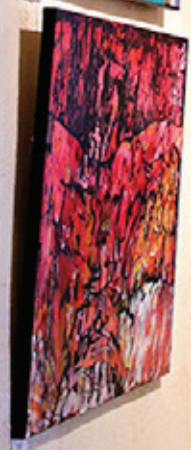
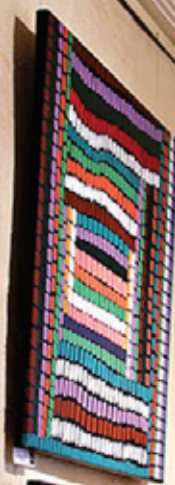
D-ring with cord



D-ring with braided wire



Draw the cord or braided wire fairly tightly between the two rings, so that the wire or cord does not droop.



ARTWORK CATEGORIES

BEST OVERALL ARTWORK

Prize money \$20,000

Award Sponsor

City of Karratha

BEST ARTWORK BY PILBARA ARTIST

Prize money \$10,000

PEOPLE'S CHOICE AWARD

Prize money \$3,000

Award Sponsor



EMERGING YOUNG ARTISTS (16-25 YEARS OF AGE)

Prize money \$8,000

PAINTING BY PILBARA INDIGENOUS ARTIST

Prize money \$8,000

PILBARA LANDSCAPE

Prize money \$8,000

PORTRAITS

Prize money \$8,000

NORTH WEST FLORA AND FAUNA

Prize money \$8,000

Award Sponsor

Rio Tinto

OPEN THEME

Prize money \$8,000

Award Sponsor

Rio Tinto

WORKS ON PAPER

Prize Money \$8,000

ARTWORK FREIGHT AND DELIVERY

City of Karratha will cover the cost of artwork freight from Perth IAS Depot to Cossack and return.

International Art Services (IAS) is the recommended transit company for all artwork travelling from Perth, other regional WA districts and interstate. Please refer to the below information for further details. If you have any questions regarding IAS please contact Doug Walker on **08 9249 5376** or dwalker@iasdas.com.au.

INTERNATIONAL ART SERVICES PERTH FREIGHT AND DELIVERY

Cost	City of Karratha will cover the cost of artwork freight from Perth IAS Depot to Cossack and return. All artists are responsible for the payment, management and insurance of their work from their studio/home to the Perth IAS Depot and return (if not sold).
Artwork Drop Off	All works need to be delivered to: International Art Services Depot, 719 Marshall Road, Malaga, WA between 10am and 3pm, Wednesday 12 June to Friday 14 June 2024. It is each artist's responsibility to ensure their work is delivered to IAS Perth in the above timeframe at their own cost.
Artwork Collection	Works can be collected from IAS depot from: Thursday 22 August - Friday 23 August 2024, between 10am and 3pm only. Please call 08 9249 5376 prior to collecting your work. Interstate artworks will arrive on the East Coast in September.
Metropolitan Pick Ups	Can be arranged at the artist's cost through IAS on (08) 9249 5376
Regional Pick Ups	Can be arranged at the artist's cost through IAS on (08) 9249 5376

- Artists are solely responsible for insurance of their works whilst in transit
- Please call IAS Perth should you wish to organise delivery direct from/to your home or studio
- IAS Perth is offering heavily discounted freight for artists participating in the Cossack Art Awards to transport their works to and from the IAS Perth depot
- Artwork is unable to be sent to Cossack via Australia Post or other courier services
- As an exemption, the City of Karratha will cover the costs of the People's Choice Award Winner's Artwork travel after the Exhibition.

INTERSTATE FREIGHT

Artists using the IAS interstate shuttle service must have their artworks at the relevant IAS Depot by the following dates:

Location	Date	Cost each way
IAS Brisbane, 17 Macadam St, Seventeen Mile Rock, QLD, 4073	Monday 27 May 2024	\$609 +GST
IAS Canberra, 6 Faunce St, Queanbeyan, NSW, 9773	Tuesday 28 May 2024	\$592 +GST
IAS Adelaide, 2 Jonal Dr Cavan, SA, 5094	Tuesday 28 May 2024	\$526+GST
IAS Sydney, 5/55 Kent Rd, Mascot, NSW, 2020	Friday 31 May 2024	\$552 +GST
IAS Melbourne, 25 Logistics St, Keilor Park, VIC, 3042	Friday 31 May 2024	\$514 +GST

PILBARA BASED ARTISTS PERSONAL DELIVERY AND COLLECTION OF ARTWORK

Personal drop off to Cossack	Pilbara-based artists may drop their works directly to the COSSACK BOND STORE, COSSACK on Saturday 6 July 2024 and Sunday 7 July 2023 between 9am and 2pm Please note that artwork will not be accepted after Sunday 7 July 2024 at 2pm.
Personal drop off in Tom Price and Paraburdoo	Artists based in Tom Price and Paraburdoo can drop their work to the Arts Hub, Stadium Road, Tom Price on Monday 24 June 2024 between 8am and 2pm to be transported to Cossack by Sunday 9 July 2023 at 12pm.
Personal collection from Cossack (artists, sponsors and purchasers)	Local Artists, Sponsors and Purchasers to collect artworks in person: Saturday 17 August and Sunday 18 August 2024 between 9am and 2pm Artwork cannot be accepted or collected at any other City of Karratha building or time

PACKING YOUR ARTWORK FOR TRANSIT

- 1. GLAZING:** If your artwork is framed in glass, please tape the glass with masking tape, so that if it breaks it does not fall into the work and cause damage. The tape should be on the glass only, not the frame. For small frames, one strip of tape vertically in the centre of the glass, one horizontal strip and one strip on each diagonal will be sufficient. Larger frames will need more.
- 2. FRAMES:** To protect ornate, fancy-cornered or fragile frames, place sponges or other soft packing materials on solid areas of the frame. The top solid panel will rest on the sponges, rather than on the fragile or ornate part of the frame.
- 3. WRAPPING:** Wrap your artwork in a packing material such as Bubble Wrap or Cellair that absorbs shock and provides a waterproof barrier. NOTE: Bubble Wrap may damage some surfaces by transferring a pattern to paint layers and gilding. It is recommended that tissue, Tyvek or Mylar is placed between your painting and the Bubble Wrap. If you are using Bubble Wrap to pack your items, put the bubbles on the outside. CAUTION: If the surface of your painting is sticky, DO NOT use tissue- use Tyvek or Mylar.
- 4. TAPES:** Never use clear tapes, coloured masking tapes or cotton tape are more visible to assist with unpacking. Taping the end of tape will allow the ease of unpacking, and prevent unwanted pressure on the object.
- 5. ADDITIONAL PROTECTION:** Brown paper may be added for further protection. Wrap the whole package and tape the ends. Boxes made from card, Polypropylene or coreflute provide your artwork with even more protection. A range of premade boxes are available, but it may be necessary to make your own. Generally keep boxes as small as possible while providing sufficient protection.
- 6. LABELS AND INSTRUCTIONS:** Always define each layer of packing materials with arrows or other marks to indicate front, back and top of orientation. It is very important to secure any special packing / unpacking instructions to your artwork to assist the people handling the objects and prevent damage.

Materials to avoid when packing artworks

- coloured tissues and fabrics which may run, newspapers and wool
- rubber bands, paper clips, staples, Blu Tack, adhesive tape in contact with artworks

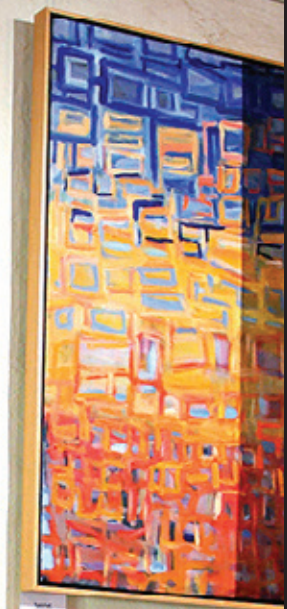
NOTE: Artworks may not be returned in the same packaging that they were sent.

ARTWORK IDENTIFICATION

Labelling Artwork - Please ensure that your artwork has the Cossack Artwork Label attached to the back of the work. Artists will receive their artwork label following the close of entries via their nominated email address - this label must be attached to the back of your work PRIOR to arrival at Cossack. Failure to attach this label may result in your artwork not being accepted and therefore forfeit your entry into the awards.

Labelling Packaging - Please ensure that your packing is clearly marked with:

- Cossack Art Awards
- Artist name
- Title of work
- Artist identity number
- Artist contact number
- Artist address



2024 COSSACK ART AWARDS GALA EVENING

Saturday 20 July 2024

All category winners will be announced at this event and streamed live on the Cossack Art Awards facebook page at facebook.com/cossackartawards. Names of the winners will be published on the City of Karratha and Cossack Art Awards websites following the event.

This event is strictly BY INVITATION ONLY. All exhibiting artists for the Cossack Art Awards will receive an invitation to attend with the option of purchasing one additional ticket at a price of \$50 each. Invitations will be sent to your nominated email address. RSVPs are essential.

EXHIBITION

The Cossack Art Awards Exhibition will be open daily from 10am to 3pm from Sunday 21 July until Sunday 11 August 2023. The exhibition is held in the Bond Store and Post and Telegraph Building in Cossack, WA. Entry to the exhibition is free.

The Cossack Children's Art Awards will be on display alongside the main exhibition, on the same dates, in the Galbraith Store in Cossack, WA.

PUBLIC PROGRAMS & EDUCATION PROGRAMS

A range of Public Programs are set to be released in the lead up to the Cossack Art Awards exhibition. Education Programs are available by appointment. For information and to secure a booking please email cossack.art@karratha.wa.gov.au.

STAY UP TO DATE

 facebook.com/cossackartawards

 instagram.com/cossackartawards

 cossackartawards.com.au

COSSACK

ART AWARDS 2024

PRINCIPAL PARTNER

Rio Tinto

PRESENTED BY

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